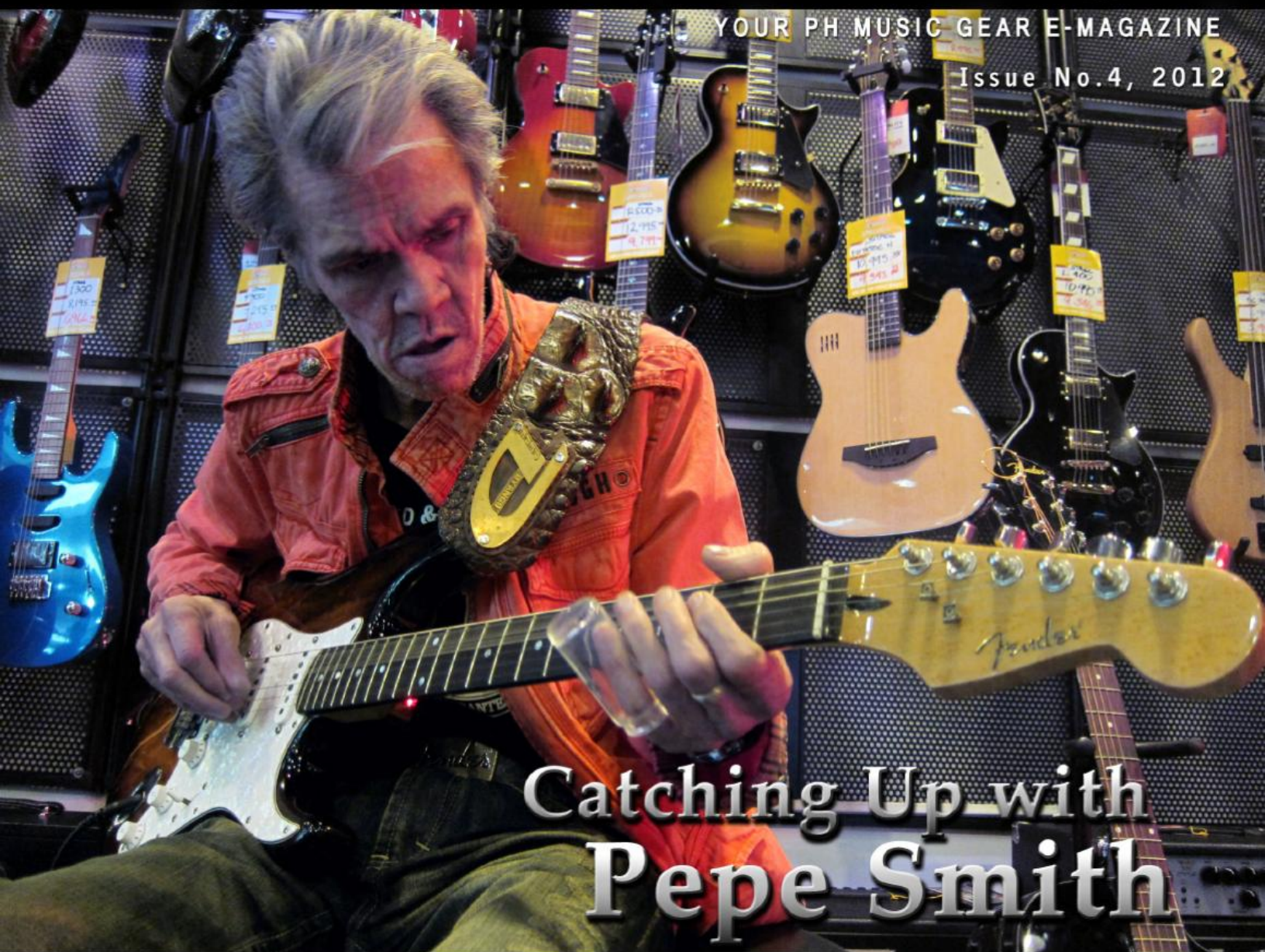


# 'ST i G

FREE

YOUR PH MUSIC GEAR E-MAGAZINE

Issue No.4, 2012



## Catching Up with Pepe Smith

**lamb of god**

BACK IN MANILA

TOE LIVE IN MANILA

Gear Review

**MALLY PARAGUYA**

**RED HORSE MUZIKLABAN**

**Worship Musicians Day 2012**

**STUDIO PROFILE**

STUDIO M.



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# Editor's Note

## Catching Up with Music in 2012



2012 is proving to be a better year for live music in the Philippines as various international and local artists are starting to fill small venues and large arenas. Mainstream artists such as Katy Perry, Cindy Lauper, LMFAO, Brian McKnight, Avril Lavigne and Lady Gaga have performed in our big arenas just this first half of the year. Not to be outdone, alternative artists like Death Cab for Cutie, Simple Plan, old timers OMD, The Cranberries, and even the venerable Morrissey graced our mid-sized venues. Not the very least, hard rock aficionados saw Lamb of God and Avenged Sevenfold put on great concerts too.

Despite a no-solution-in-sight scenario for our local record industry, independent bands continue to play and strive in this crossroad period. The declining CD sales that is yet to be augmented by a profitable online download scheme is not a detriment to new musicians wanting to play their type of music. In fact, more youngsters are encouraged by the fact that the playing field is leveled where everyone can record, sell, and promote their music without any dictation from major labels. Their media reach may not be as far and wide as a major entity can facilitate, but today's new music bloods are content in doing it on their own using the current expansive social media.

As it is, the demand for tangible music gear and instruments never waned. That is where 'STiG features the tools musicians need to better their craft. We also exert effort to bring out the musicians that can inspire these young artists. Check out our candid interview with the legend himself, Pepe Smith, as he voice his opinion on trivial matters. Likewise, read on the many shows we covered as we prepare to see what the second part of 2012 lies ahead of us. 'Til then, continue to play!

Bel

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A black ARTEC amplifier with a green pickup coil and a black pickup coil are shown next to the text.





PHOTOS BY  
BERT ARICHETA

# PAMBANSANG MUZIKLABAN SPREAD LUCK ON ITS 13TH

Pinoy rockers surely had the lucky 13 experience in the culmination of the 13th Pambansang Muziklaban held at the Aseana City in Paranaque. The rock event showcased various rock gods on one stage, shaking the whole place out with hardcore performances. Rock icon Joey "Pepe" Smith rocked the stage even more by portraying Joker, the nemesis of superhero Batman in response to the event's theme: Rakenrol Circus.

The fans had a great time with the brand's newest endorser, Lovi Poe, who hosted the event together with musician Francis Brew and noontime show host Julia Clarete. Kevin Roy of Razorback and Jamir Garcia of Slapshock started the action by doing a live rendition of Red Horse Beer anthems, followed by the grand entry number of rock heavyweights Pepe Smith, Jett Pangan of The Dawn, and Reg Rubio of Greyhoundz.

The 2012 Pambansang Muziklaban was made extra *astig* through the collaborative performances of the four band finalists with their rock idols. The 2012 champion David vs. Goliath was joined by Reg Rubio in performing the song "DobleKara" popularized by Greyhoundz. Ian Tayao jammed with Cebu's bet, Leviticus in Wilabaliw's hit, "Matador"; Benguet's Zephaniah was joined by Kevin Roy in Razorback's "Payaso;" and Mark Abaya performed Kjwan's "Daliri" with Mind of Clay of Legazpi City. There were also other bands that performed and served as prelude to the main event, rocking on select instruments provided by The Music Source.









# TAKES IT TO ANOTHER LEVEL

PHOTOS BY ANDREA JUANILLO & REYTO RUIZ



After a successful 2010 launch of the Stagg Awards, The Music Source brought another year of excitement for the OPM fans with the event's sophomore show. Held at the Music Museum, the 2nd Stagg Awards featured the Most Liked Musicians done via online voting. Fans undoubtedly gave their all-out support that resulted to a very tough competition among the nominees; even the second-time hosts Francis Brew Reyes and Kim Marvilla couldn't contain the excitement upon announcing the winners.

The event was graced with appearances and performances from different OPM royalties; among whom were: Arcadia, Badburn, General Luna, Hijo, Intolerant, Paramita, Peryodiko, Up Dharma Down, Skychurch, and Rico Blanco. The awards consisted of four categories: Most Liked Guitarist, Most Liked Bassist, Most Liked Drummer, and Most Liked Vocalist. Each category is further divided to Mainstream and Independent.

After a month of ever changing vote statistics, the roster of the well deserved winners of the Stagg Awards were:

## MOST LIKED GUITARIST

- Mainstream – Jomar Linao of Kamikazee
- Independent – Joniver Robles

## MOST LIKED BASSIST

- Mainstream – Niño Avenido of Greyhoundz
- Independent – Nathan Azarcon of Hijo

## MOST LIKED DRUMMER

- Mainstream – Bea Lao of General Luna
- Independent – Robert Dela Cruz of Wilabaliw

## MOST LIKED VOCALIST

- Mainstream – Chito Miranda of Parokya ni Edgar
- Independent – Armi Millare of Up Dharma Down





Fans of the long-standing OPM group **Parokya ni Edgar** rejoiced as their band idol got the **Band of the Year** award. Another special award was given to guitar sessionist **Noel Mendez** hailed as the **First Stagg Icon**.

The Music Source is in deep gratitude to its valued partners in achieving the event's success. Big thanks to Colt 45, Tribal, Pulp, UNO, Jam 88.3, Magic 89.9, 99.5RT, 105.1 Crossover, DIG Radio, and 'STiG.





# ARIGA-TOE MANILA!

Photos by Cris Pangan

Language barrier did not pose any problem for fans of the Japanese music group TOE as they performed their instrumental pieces amidst a sell-out crowd last March 20, 2012. Brought by Intastella Burst HK, Terno Recordings, and White Nose Records, the event was held at the NBC Tent, Bonifacio Global City. The group is composed of Kashikura Takashi on drums, Yamane Satoshi on bass guitar, Mino Takaaki and Yamazaki Hirokazu both on guitar.







Unlike other concerts, the band was placed at the center of the crowd which provided intimacy with their fans. Two Filipino bands performed as front acts which had a different stage and backline set-up supplied by The Music Source. The first was Encounters with a Yeti whose genre ranges from acousmatic and tape music, to alternative and experimental. Some of their known tunes include Alloys Bring the Future and Ride the Fiery Breeze. Branded as a working frankenstein of music genres, Sleepwalk Circus, on the other hand, plays eccentric style of alternative music.

TOE played as many as 15 songs with full passion, impeccable timing, and the swift and precise drumming of crowd favorite Takashi.





PHOTOS BY: FRANCIS ESPINA



The music was loud and the tattooed fans were wild, dancing and swaying in flashing strobe lights to the crashing sounds of heavy-metal songs. For years, Red Horse Beer has spoiled rakistas by hosting events featuring a powerhouse cast of pinoy rock and metal bands. In partnership with RAKISTA.com, Red Horse Beer had something even bigger in stored for everyone. This was proven at the Rakrakan Series XVI last April 14, 2012 at the Bluewave Open Parking. The Red Horse Beer's signature performers, Slapshock, Wilibaliw, Greyhoundz, KJWAN, and Razorback were all present, along with 30 more indie rock bands to join the bandwagon. The Music Source showed its continuous support by providing the back-line set-up for the event.

Rakrakan Series also serves as an avenue for the rock aspirants to meet their rock heroes. Francis Brew, having hosted rock events for years, made this series' meet-up even more compelling by making them do the Filipino courtesy act, "mano" to their respective rock icons. Rakrakan Series happens twice a year in preparation for the country's grand rock event, the Pambansang Muziklaban.





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# Worshippers Unite!



Drawing the line between performing and worshipping: this was the focus of this year's Worship Musicians' Day, an annual event sponsored by The Music Source. It gathers the most sought-after musicians playing in various Christian worship songs. The event was held at the Skydeck of Barrington Place, Quezon City.

Clinicians included second-timers Janno Queyquep on guitar; Otep Concepcion and Pastor Franklin Benitez, both on drums. The event was further enhanced by the participation of Ian Fajarito on keyboards, Michael Bayas on bass, and Buboy Manalo on guitars. The clinicians did not only demonstrate their anointed talent; they also gave tips and advices on improving music skills in playing instruments for worship.

Hosted by The Music Source's Bel Sayson, the event was highlighted by the performance of surprise worship singers, Brenan Espartinez and South Borders's former vocalist Luke Mijares. Conclusively, the event encourages that mastery of technical skills coupled with a genuine heart for worship are the very essential components in playing this music.









# TMS HOLDS FIRST DIGITAL HOME RECORDING CLINIC



The first Home Recording and Digital Music Production Workshop conducted by The Music Source was held last March 31, 2012 at the Sky Deck Barrington Place, Congressional Avenue, Quezon City. The event was aimed to provide a guide for beginners who want to get started in producing their own music at home. Interestingly, the event was also attended by experienced music producers and enthusiasts with Duane Fernandez from The Music Source spearheading the discussions together with Miko Quizon, Ian Aguila, and Len Calvo.

Some of the topics included were Basic Hardware set-up, Introduction to Midi-sequencing, and Mixing-Editing-Using EQs and Effects. Having varying musical profiles, part of the delegates was a group from Malolos, Bulacan with an advocacy to help the less fortunate children through their music. The event was very helpful for them, not just in furthering their knowledge, but mostly in clearing their misconceptions about home recording.

The number of delegates gave room for a more hands-on activity, enjoying the actual demo where the speakers showed how to record a whole music piece. Deeper learning transpired during the open forum, where the technical and effective aspects of home recording were further discussed. Ian Aguila concluded the event by telling them that the best way to produce sensible music is to put your heart into it.





Magnet: Neodymium  
DCR: (Neck)9.5kohm. (Bridge)16.5kohm.

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Magnet: Ceramic  
DCR: (Neck & Bridge) 16.0kohm

### DARK STAR<sup>®</sup>

High powered metal pickup with twin row adjustable poles, for perfect split coil balance and greater sensing area. This pickup delivers a sizzling top end, warm mids, and thumping lows!. It's a power pickup that still has loads of character and tone.

## Entwistle CUSTOM PICKUPS



Magnet: Neodymium  
DCR: (Neck & Middle)7.5kohm. (Bridge)9.5.kohm.

### XS 62N<sup>®</sup> HIGH DEFINITION NEODYMIUM

Certainly the most powerful single coil available, our already hot XS62 has been given HDN technology, and still renders those treasured single coil tones.



Magnet: Alnico5  
DCR: (Neck, Middle & Bridge)14.3kohm

### ASN 57<sup>®</sup>

Total Vintage without the noise This is our new noiseless version of our popular AS 57 single coil, and we believe it is the best sounding noiseless single coil on the market today. Unlike our competitors we use an actual full size AS 57 as the resistance and the correct gauge of winding wire + full size Alnico V magnets.



Magnet: Ceramic  
DCR: (Neck, Middle & Bridge)6.5kohm

### XS 62<sup>®</sup>

The XS 62 is a single coil with a difference, with six hard nickel adjustable polepieces, and a slightly overwound coil all matched up on a stressed field magnetic base, go to make the XS 65 a powerful option to our standard AS57 and is an ideal partner to the AS57's when fitted in the bridge position. Even though this is a power pickup, it still retains a full vintage tone.

### AS 57<sup>®</sup>

The AS57 is a traditional, vintage Alnico single coil with crystal clear sparkling highs, warm mids and a well defined low end. Scatterwound direct to the polepiece core, with enamel winding wire on a fibreboard bobbin, this pickup delivers 100% Vintage tone.



Magnet: Ceramic  
DCR: (Neck, Middle & Bridge)6.5kohm



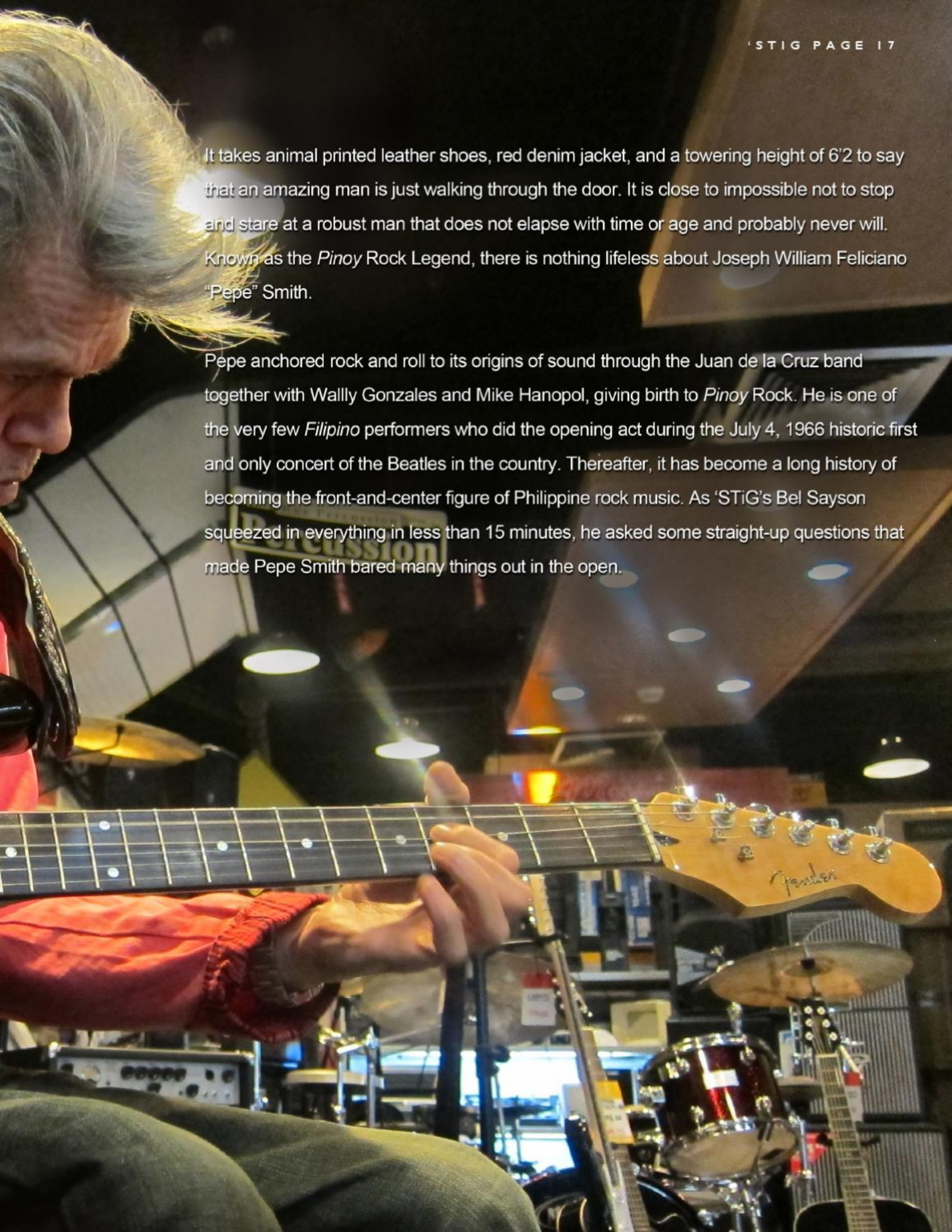


STIG COVER STORY

# CATCHING UP WITH THE EPITOME OF ROCK

Words by Sab Tacata  
Photos by Pao Memije  
Shot Location at The Music Source





It takes animal printed leather shoes, red denim jacket, and a towering height of 6'2 to say that an amazing man is just walking through the door. It is close to impossible not to stop and stare at a robust man that does not elapse with time or age and probably never will. Known as the *Pinoy* Rock Legend, there is nothing lifeless about Joseph William Feliciano "Pepe" Smith.

Pepe anchored rock and roll to its origins of sound through the Juan de la Cruz band together with Wally Gonzales and Mike Hanopol, giving birth to *Pinoy* Rock. He is one of the very few *Filipino* performers who did the opening act during the July 4, 1966 historic first and only concert of the Beatles in the country. Thereafter, it has become a long history of becoming the front-and-center figure of Philippine rock music. As 'STiG's Bel Sayson squeezed in everything in less than 15 minutes, he asked some straight-up questions that made Pepe Smith bared many things out in the open.



**Who do you think is the most talented Pinoy musician?**

There are too many and it will be too hard to pin-point a single artist. Being ahead of them in years of experience, I have been surrounded by the most talented Pinoy musicians. *Alam nilang pumili ng instrumento na naka-kapagpalabas ng tunog nila. Mahirap pumili ng pinakamagaling kasi sa totoo lang, I have seen all their acts and they are all good in their own styles.*

**How about any musician in mind whom you think needs a career change?**

*'Langya naman oh (laughs). I can't think of anyone. A word for the newcomers: kailangan talaga nilang kumain ng darak-darak, sako-sako para gumaling. Ganon talaga eh. They have to polish their act, give more performances and entertain people, tapos.*

**Are you more of an entertainer or a musician?**

More of a rocker. *Mismo!*

**If you weren't in music, what would you have become?**

I would probably be a vulcanizer, it kind of suits me, right? *Naisip ko ding maging bouncer noong araw. Kaya lang kapupuyat ko, ito nangyari sa akin. Minsan pinangarap ko ding mapasama sa army. Papatayin ko lahat ng ipis na makakasangga ko sa daan.*

**What can you say about old song revivals?**

Well... it's crap. It's always a lot better to say that they are doing a cover, making an effort to do their own version. But to revive it? What do they mean by reviving it anyway?

Are they trying to do a better version, na kadalasan naman eh mas malala pa ang kinalalabasan. *'Di ba? Mali talaga eh. Kasi somewhere along the way they are bound to mess it up.*

**Have you heard of anyone who did a cover of your songs?**

Yeah. I hate to criticize because it is not really my thing. I am a bit flattered that some are interested to do a cover out of it. *Sa totoo lang, ayos lang din naman sa akin kasi kahit papaano eh nabibigyang-buhay ulit ang kanta ko. But there were about two of them that didn't come out good and I blamed myself when I gave them the go-signal to do it. Meron din namang iba na pasado, ayos naman, those who did a little twisting and mutilating. Pero mas maganda pa rin kung gagawa sila ng original nila, yung matatawag nilang kanila. Kung gusto nilang kantahin ang mga kanta ko, ayos lang, basta bayad lang po kayo.*





**What can you say about gay metal?**

What? Don't say bad words. I am just curious. How are they called? Lady Gogo? *(laughs hard)* *Huwag na lang po at kahiya-hiya.* That goes out for the lesbians, mga Girl Jim at Boy George. We love and respect you but take your product to some other genres.

**You look fit these days. What do you do to prolong your life?**

Well, I smoke a pipe. I tried the e-cigarette but I would not recommend you to try it. It's like you're sipping a current and it is just completely annoying. *Na-short circuit pa 'ata ko diyan. Mas mainam pa rin yung totoong yosi, talagang usok nahihitit mo.* Better yet, try smoking some new brands, like *(looks around the guitar display)* Fender Cigarette. If you want tobacco, smoke the Fender Tele. Yeah! Let's smoke Fender!

**Have you ever gone to the gym?**

Well I didn't see a reason why I should. I did not miss a day of exercise at my PE subject back then. *Pero hindi ko na pinalaki katawan ko eh, iba na lang pinalaki ko. Saka hindi talaga yan pumasok sa isip ko.* I didn't have the guts to do it. If I could be the sexy Jim Morrison I would have given it a second thought. *Pero ayos na rin. Pepe na ko eh. Sarap-sarap kayang maging Pepe.*

**Do you believe in Tikbalang?**

*Tikbalang (a Philippine mythical element)?! Ano bang binabalang nila?* I believe in zombies. I believe in my existence. *Pero multo? Nasa loob lang natin lahat yan eh.*

**So what are you afraid of then?**

I'm especially afraid of police and military that does illegal raids *(laughs hard)*.

**Did you really have something going on with Karen Delos Reyes?**

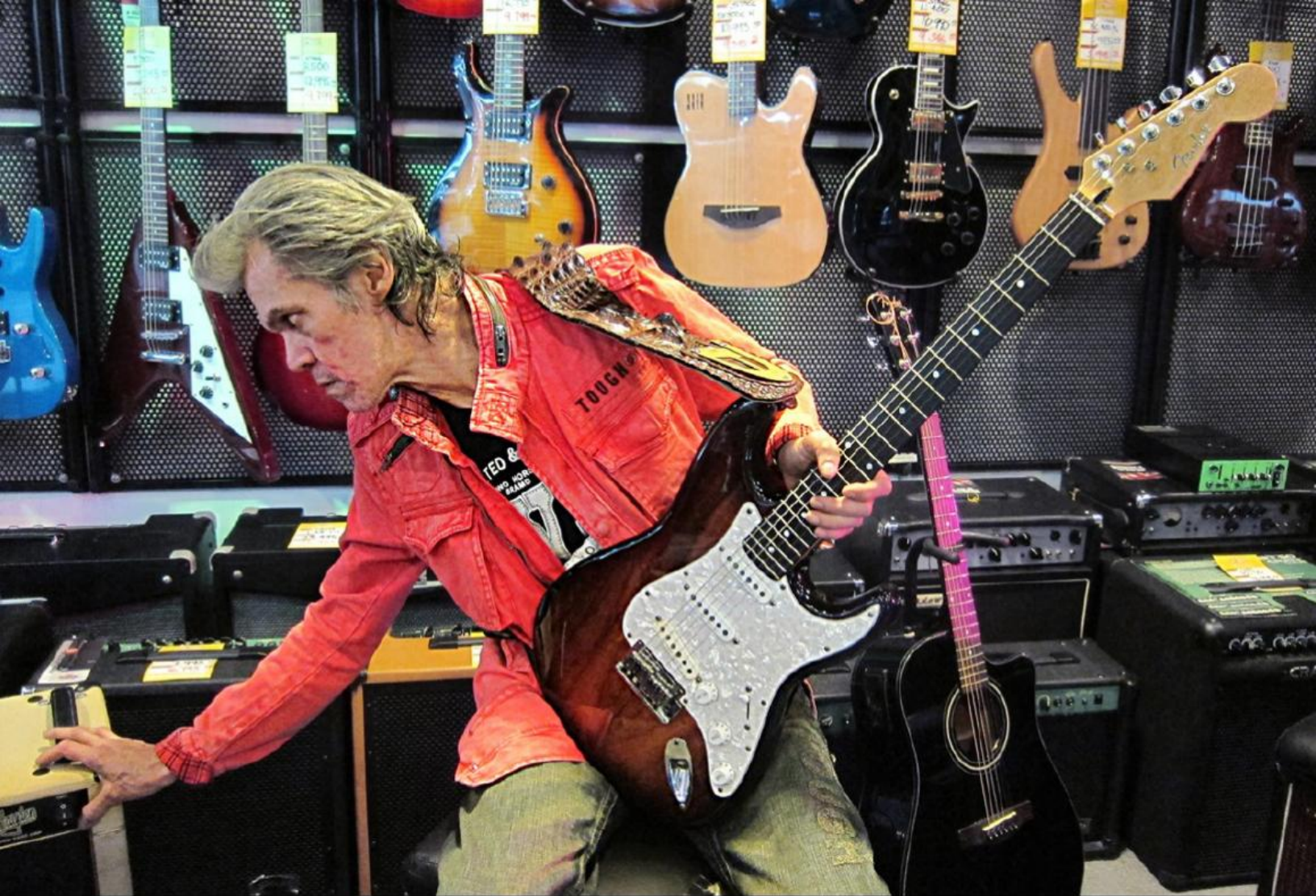
We were actually surprised, more of amused, the first time we heard about it. This industry was trying to earn cold cash at our expense. *Barkada lang talaga kami.* We were too close that every time we walk around, people have these instant thoughts running in their heads. But what can we do? We just can't control those dirty minds.

**But what if a 21-year-old, 5'9 model gets attracted to you?**

I will talk to her and ask her one thing. "Is your dad a policeman?" You know, *baka pulis tatay 'nun mabaril pa ko.* But if that really happens, *may hihindi ba dun? Baduy!* I don't want to be sorry.







**How about if a 98-year-old woman gets attracted to you too?**

Whaaat? Whaaat? Well, I will also ask her one thing. "Magkano?" Ewan ko ba sa mundong 'to. Lahat na lang may presyo!

**People are used to being asked what they'll do if they win a huge 5 Million Peso cash prize. What about you? What will you do if you win Php5,000?**

I won! I won!

Seriously, 5000 pesos? That is quite difficult to manage. But because I am a wise spender, I will spend my 4000 pesos buying gears from The Music Source. Yung 500 pesos pang-kakain ko sa McDonald's. Pero sige, dahil Pinoy ako sa Jollibee na lang, o kaya tatawid pa ako papunta kay Mang Donald's. Yung natitirang limang daan, pambibili ko ng yosi at beer.

**Which one among these two would you prefer?**

**Tele or Strat?**

Tele

**Divisoria or Quiapo?**

Tele

**Tele or Strat?**

Divisoria (both laughed)

**America or China?**

Pilipinas

**Tulfo or Raymart?**

Solenn. Pakialam ko sa dalawang yun? Masuntok lang ako ng isa sa kanila laglag na ko eh. Si Solenn, sasaluhiin ka pa.

**Gulaman or Starbucks?**

Siyempre bibingka

**Lady Gaga or Madame Auring?**

Kay Willie Revillame na ko. Willie is the man!

**The Music Source or other music store?**

Alisin mo na yung "the", Source na lang.

**Finally, what is your message to the youngsters who are on drugs?**

Drugs are a thing of the past. Wala kayong makukuha diyan. Try to compare taking a dose before performance and another without it. Tapos sabihin niyo sa akin kung ano ang mas masarap. Panigurado ako mas magkakalat lang kayo pag nag-take kayo n'yan. Kaya para hindi kayo magkalat sa performance n'yo, ipatago n'yo muna yan sa akin (laughs hard)!



# GEAR REVIEW

Guest Reviewer: Bassist Mally Paraguya



## STAGG AB1006CE

Rating: 4 out of 5

**Verdict:** For an entry-level instrument, this is one sweet bass that plays well beyond its price tag. STAGG AB1006CE is my very good gig partner.

### SPECIFICATIONS:

- Graphite Roundback Body
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- Rosewood Bridge
- Diecast Nickel Machine Heads
- Under Saddle Pickup
- SN-3EQ with Volume, Bass, Mid, Treble
- Battery Check Button
- Output: Standard 1/4" (6.35mm) jack



Let me begin by remarking that the Stagg AB1006CE is quite out of ordinary. This acoustic bass replaced the wooden back and sides commonly found on standard guitars and basses to composite graphite bowl that dramatically enhances a guitar's projection, sustain, and frequency response. Its roundback body makes it more comfortable to hold. Whether sitting or standing, I can wrap myself around the bowl and feel its vibrations. The neck is quite similar to Fender Precision that provides fast and comfort in playing. I find the Rosewood fingerboard a little warmer and it is also easier to deal with when re-fretting. Simply put, it directly connects me to the music effortlessly.

Looks are one thing, I was anxious of this bass guitar's sound and playability. Everything falls into place with its very mellow tone together with acoustic snappiness. I tested it with a 30-watt practice amp and a GK 300 with Flat ("0") EQ settings. I was surprised that it produced good mellow sound partnered with even round tones, rich harmonics, and sustain. If the gear is plugged in, the pickup transmits its acoustic tone without adding color. The instrument's sound gets louder with amplification, without sounding like much of an electric. Boosting the Bass knobs and cutting the Mids and Treble stimulates that sweet upright bass tone.

It is not a new thing to worry whether the gear you have been longing to have boasts a price that are bound to burn your pockets. We bassists also have to invest a good deal of time and energy in choosing the gear that suits our needs and preferences. At a cost of roughly half of high-end acoustic bass guitars (retailing at roughly P11,000 only), STAGG AB1006CE is worth checking out. And with all that money left over, the gear you have been wanting to buy is as good as yours. The only downside I noticed is the bridge height. With the neck adjusted in a nice straight angle, the string action beyond the 12<sup>th</sup> fret is extremely high. Setting up my personal string height is hard to achieve with its fixed saddle. All-in-all, for an entry-level instrument, this is one sweet bass that plays well beyond its price tag. STAGG AB1006CE is my very good gig partner.

**Pros:** Spring tension, addition of the slim footboard and hinged heel plate, a 'suregrip'  
**Cons:** Heavier than usual, bridge height adjustment

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[www.stagg.com](http://www.stagg.com)

'STIG





## Carlos Castaño

### MY 5 COOLEST GADGETS

Carlos Castaño is one of the young prolific indie musicians in the Philippines. Since launching his artistic pursuits in 2010, he has released his solo albums "City Light Soundtrack" and "City Light Soundtrack 2 - Permanence" to much critical acclaim. He was also awarded the Best Indie Music Video for his single "Bright Yellow" by the UN Indie Film and won a Best Pop Artist recognition for Muzika del Sur (Music for the South).

1. Fender Mustang II - It was everything I wanted in an amp. For me, it's the perfect marriage of technology and tone, and I love it. Funny thing is, I've only brought it to a gig once - I gotta get over being lazy about it.



2. Logic + MacBook Pro - I wanted to take myself OUT of the studio and bring the studio home with me. This combo does it perfectly, with over a hundred plugins and patches and loops and a plethora of recorded sound, Logic is a must-have for any independent musician. It's so good that I recorded my entire second album, Permanence, entirely on it sans ProTools

3. Sony NEX-5 - Simply put, it's everything I needed in video quality and ease-of-use, all done for the simple minded (me). To shoot a video, you press one button. One button. ONE. How cool is that?



4. Kia Picanto - Ask anyone close to me and they'll tell you the same thing: I hate driving...or am really lazy to drive anywhere, even to gigs, actually especially to gigs. I've been driving mid to big sized cars all my life, from pickup trucks to mini-SUVs and it defined the whole driving experience for me - cumbersome, heavy, and unenjoyable. Until I discovered the Kia Picanto. I got my first ride 5 years ago and bought my second one last year. I'm in love.

5. Fender Stratocaster - I play a yellow, laminated wood 1976 California Fathead strat and it's the most beautiful woman I've ever met, talked to, laughed and cried with, if I could have babies with it...no, I probably wouldn't. Sex just complicates things (cue laughter and tears again).





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# STUDIO PROFILE

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## studio M

REHEARSAL / RECORDING



Situated in the busy streets of Makati, Studio M is a one-stop studio that makes it a good choice in conducting activities from rehearsals to actual events. Studio M provides a good rehearsal studio for bands, orchestra, dance, chorale, DJs, and other performing groups. Their rehearsal studios are also fit for shows like concerts, stage productions and programs; cheer, dance, and chorale competitions; and special events as fashion shows, launchings, and debuts.

Studio M has also equipped their studios for photo and video shoots for MTV, AVPs, and commercials, as well as workshop and parties. Their service comes in complete package by providing audio recording of rehearsal and performance, video recording of auditions and rehearsals, and rental of sound system, lights, and band equipment.

### SUPPORT FACILITIES:

1. Dressing Room
2. Waiting Area
3. Lounge
4. Parking



### EQUIPMENT

BASS AMP:	ASHDOWN MAG300 HEAD ASHDOWN MAG410T DEEP CAB
DRUM KIT:	MAPEX QR SERIES DRUM SET
MIXER:	MACKIE ONYX 1620i, MACKIE ONYX 1640i
MONITOR SPKR:	BETA3 SIGMA S215A, 2 UNITS

### Address:

V.G. Miranda Bldg., 9699 Pililla St.,  
Brgy. Valenzuela, Makati, Philippines

**Contact Nos:** 09178398957 / 9755630 / 8561962

**Email:** prpmiranda@yahoo.com.ph



Ashdown Artist Profile

## Pino Palladino

Always in demand, British bass legend Pino Palladino has recently worked with Simon & Garfunkel, The Who, D'Angelo and Mercheeba, in addition to performing duties as bass player in the 'House Band' for the Queen's Golden Jubilee concert. Pino uses a pair of Ashdown ABM300 Evo II bass amp heads powering two ABM BP1510 cabinets.

# ADAM CLAYTON

*Ashdown  
Engineering*

## U2

Visit the Ashdown website for more news of Pino and other great Ashdown artists.

Showcase Rig: 2 x ABM 300 Heads / 2 x ABM 410 and 2 x ABM 115 Cabinets  
Stadium Rig: 2 x ABM 300 Heads / 2 x ABM 410 Cabinets and 2 x ASS 115 Bins

[www.ashdownmusic.com](http://www.ashdownmusic.com)

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**WHAT'S  
NEW!**

## **The Music Source Opens at SM City Fairview**

The Philippines' most liked chain of music stores, The Music Source, opens a new outlet at SM City Fairview in Quezon City. The store now caters to clients living in the northern section of the vast city. With other independent music stores in the vicinity, the new TMS store will boost interest in musical instruments and professional audio within the area covering numerous villages, barangays, and commercial establishments.

Strategically located upon entrance from the big open parking lot, The Music Source's new branch displays many of its best-seller brands like Stagg, Mapex, Ashdown, Ampeg, Jamhub, CME, Native Instruments, among many others.



## *Fender*'s New Cradle – The Music Source



For more than five decades, Fender has brought so much influence to what we call modern music. With Leo Fender's vision of better guitar partnered with his knowledge of existing technologies, he developed solid body-designs that made it possible to mass produce quality instruments at affordable prices. His guitars and amplifiers helped revolutionize the sound and structure of popular music today.

As Fender is an integral part of many musicians, it has found the latest connection to *Pinoy* players through its new co-selling distributor in the Philippines – The Music Source.



Together with its original distributor, G.A. Yupangco & Co., Fender products will now reach more markets and greater exposure with the inclusion of The Music Source stores carrying Fender. TMS now sells Fender acoustic and electric guitars, instrument amplifiers, affordable Squier electric guitar and basses, Passport Portable PA System, and all their related accessories. Check them out at your nearest TMS store.

**STIG**





"I've been using a number of guitars with Up Dharma Down but I always go back to my Jazzmaster and a couple of Fender guitars. This is our sound."

Carlos Tanada,  
Filipino and *Fender* player since 1998.

**I'M NOT AN ENDORSER,  
I'M A PLAYER**



"Almost all of my favorite guitarists, from Jimi Hendrix, Jeff Beck, Stevie Ray Vaughan, to Eric Johnson play on a Fender Strat. I'm not giving mine up."

Janno Queyquep,  
Filipino and *Fender* player since 1997.

*Fender*®



JUAN ALDERETE  
THE MARS VOLTA



BILLY SHEEHAN  
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WILL LEE  
The Late Show with  
David Letterman  
The Fab Five



ROBERT TRUJILLO  
METALLICA



TONY LEVIN  
Peter Dinklage, King Crimson



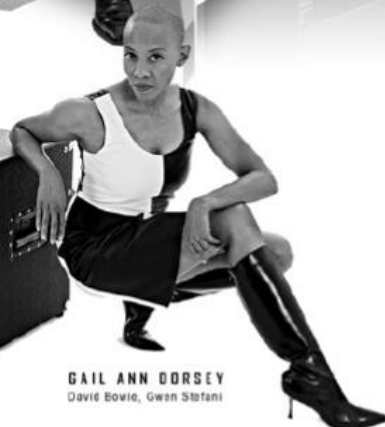
ROOTSY COLLINS  
Parliament, Funkadelic,  
James Brown



JUSTIN  
WELDAL - JOHNSON  
Beck, Macy Grey, Garbage



GAIL ANN CORSEY  
David Bowie, Gwen Stefani



The Holy Grail Of Bass Amplification.

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Renowned weapon of badass musicians



## THE ARTEC LEGEND SERIES

### LE-BBT BLACK BATTLE

High Gain Pedal

*"Final destination from your overdrive to your high gain sound"*

Artec, a trusted manufacturer of guitar pedals, introduces the LE-BBT BLACK BATTLE, one of the members of the new LEGEND pedal series.

Features include Analog circuit design with DIP type components, full dynamic harmonics with natural drive sound, enhanced tight bottom and punch with high gain, and 3 toggle switch modes for tonal scoop (high gain/ comp cut/ normal).

The three-way switch provides different functions that meet every guitarist's needs. The High-gain (UP) switch is for heavy-distortion with mid-low frequency; the Comp-cut (MIDDLE) offers a clean boost with crunch in headroom; and the Normal (DOWN) gives a tube amp gain sound.

Whether you are on stage, recording and rehearsal situation, the BLACK BATTLE LE-BBT is a very good partner in rocking your own sound experience.



# WE KNOW MUSIC



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